

DHIRAJ'S **GALAT** ENGLISH

Why speaking "Wrong" is
exactly right for American
fluency?



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I'm
going to



I'ma

SHOULD
WE GO? SHWEE
GO?



COULD
WE?

KWEE?



Chapter 1: The 44 Sounds of American English

English Vowel Sounds Explained

Think of the English alphabet – it has 26 letters, right? A, B, C, all the way to Z. Now, when we actually speak English, we use a bigger set of sounds. It's like having only 26 building blocks (the letters), but when you put them together in different ways, they can make about 44 different sounds!

These 44 sounds are what make English sound like English. Even if your first language uses different letters or sounds, learning these 44 English sounds will help you speak and understand English much better, almost like a native speaker.

So, while we write with 26 letters, we speak with around 44 sounds. It's these sounds that are really important for clear and natural English speaking."

In very simple language:

English has 26 letters, but when we talk, we make about 44 different sounds. Learning these 44 sounds helps you speak English clearly.

Vowel Sounds (Monophthongs):

/i:/ - Long "ee" as in "see"



see, eat, believe, key, machine

/ɪ/ - Short "ih" as in "bit"



bit, sit, rich, myth, women, busy

/e/ - Short "eh" as in "bed"



bed, ten, head, many, said, friend

/æ/ - "ah" as in "cat"



cat, black, hand, travel, apple, mad

T-Y Blending

In English, when the letters "t" and "y" come together, they often produce a "ch" sound. This is common in casual speech, where certain word combinations make the "t" sound blend with the "y" sound to form a "ch" sound.



Examples of Word Combinations:

- Don't **you** - Don'chu/Donchew
- What **you** – Whachu/Wachew
- Meet **you** - Mee'chu/Meechew
- Get **you** - Ge'chu/Gechew
- Got **you** - Go'chu/Gochew

Example Sentences:

I'll meet **you** at the park. → I'll meechu at the park.

Don't **you** know the answer? → Don'chu know the answer?

What **you** doing? → Whachu doing?

Did he get **you** a gift? → Did he gechu a gift?

I got **you** a present. → I gochu a present.

This blending happens naturally in spoken English and is a feature of informal, conversational language.

It's scary, **but you'll** be fine.

It's scary, **buchul** be fine.

I know **that you'll** succeed.

I know **thachul** succeed.

You're tired, **but you've** come far.

Yur tired, **buchooov** come far.

What you've achieved is impressive.

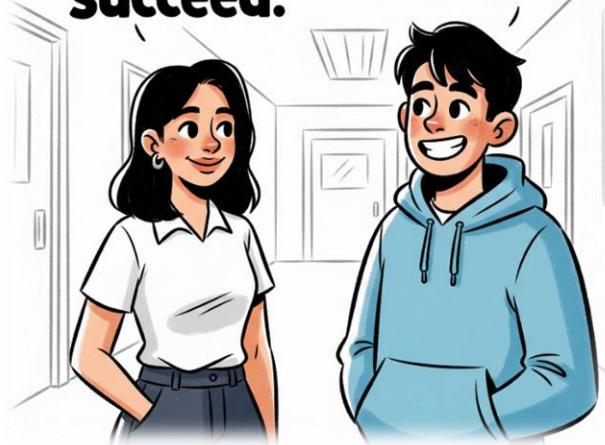
Whachooov achieved is impressive.

I'm impressed by **what you've** created.

I'm impressed by **wachooov** created.

**I know
that you'll
succeed.**

**I know
thachul
succeed.**



**I'M IMPRESSED
BY WHAT YOU'VE
CREATED.**

**I'M IMPRESSED
BY WACHOOOV
CREATED.**



1. Clothes → Kloz
2. Months → Muns
3. Math's score → ma'score

Practice Sentences

1. I need to fold my clothes. → I nee'duh fold my kloz.
2. It's been three months already. → It's been three muns already.
3. Math's score was the highest in the class. → Ma'score was the highest in the class.



Why speaking "Wrong" is exactly right for American fluency?

Are you tired of sounding "bookish" when you speak English? Do you struggle to understand native speakers who seem to talk too fast? Then it's time to embrace "Dhiraj's Galat English"! This book helps you understand and empowers you to sound more like them. "Galat" (Hindi for "wrong") refers to the informal ways Americans speak that might seem "wrong" by strict grammar rules but are essential for natural fluency.

Inside, you'll learn:

Connected Speech: Master the flow of natural conversation. For example, "It's too beautiful" often sounds like "stoo beadiful."

Sound Reductions: Discover how Americans shorten words and phrases.

American Idioms: Learn pronunciation and understand American culture.

Dhiraj Takri is a popular content creator known for teaching English pronunciation in a fun and entertaining way. Driven by countless requests from his audience for a more in-depth guide, Dhiraj has crafted this book as a comprehensive response, sharing his unique methods to help you master pronunciation with ease and enjoyment.

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